# **SENIOR BRASS**

### 16.01 Senior Brass Recital

Age limit: 17 - 24 years of age.

**Prize:** Gold Medal. Bursary, presented by Dublin Brass Week to participate in

Dublin Brass Week 2017.

Entrance: €60

### Test:

A recital of not more than 15 minutes' duration of the competitor's own choice. Individual movements acceptable. A proportion of the marks will be given for the musical value of the programme.

Competitors must provide their own accompanist.

(If a competitor has entered the Walton Cup for Senior Brass Instrumental Playing in 2017, the piece(s) performed may not be repeated).

There will be only one winner. Previous winners are not eligible.

**NB**: Please note that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See <a href="www.feisceoil.ie">www.feisceoil.ie</a> for further details).

**NB**: Please note changes made to this competition for 2017.

# 16.02 The Walton Cup

For senior brass instrumental playing. Open to French Horn, Trumpet/Cornet, Trombone, Tuba/Bass & Euphonium/Baritone.

**1st Prize:** Cup, presented by Waltons Ltd, and Gold medal

**2nd Prize:** Silver Medal

Entrance: €50

### Test:

Own choice - programme not to exceed 12 minutes. Competitors must provide their own accompanist.

**NB**: Please note changes made to this competition for 2017.

### 16.09 The Anchor Cup

For ensemble of brass instruments (min. 3, max. 8). Conductor not allowed

Prize: Perpetual Cup, presented by St George's Brass Band and the 55th Old Boys'

Brass Band Belfast

Entrance: €60

## Test:

A programme of own choice, not to exceed 12 minutes

A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.

**NB**: Please note changes made to this competition for 2017.

# **JUNIOR BRASS**

# 17.01 Junior French Horn (A)

Performers under 17 years. 1<sup>st</sup> Prize: Gold Medal 2<sup>nd</sup> Prize: Silver Medal

Entrance: €40

### Test:

(a) Mozart: 3rd Horn Concerto in Eb, 2nd movt. (Any edition) and

(b) Ghost Rider, from Hornscape for Horn (Brass/Wind)

Competitors must use the official accompanist.

# 17.02 Junior French Horn (B)

Performers under 14 years. 1<sup>st</sup> Prize: Gold Medal 2<sup>nd</sup> Prize: Silver Medal

Entrance: €40

# Test:

(a) Arr Humphries: Minuet and Trio from Eine Kleine Nachtmusic, from *Ten Easy Tunes* (Fentone F 486-401) and

(b) Arr Bissill & Campbell: Waltz to take away, from Going Solo (Faber)

Competitors must use the official accompanist.

# 17.03 Junior Trumpet/Cornet (A)

Performers under 17 years. 1<sup>st</sup> Prize: Gold Medal 2<sup>nd</sup> Prize: Silver Medal

Entrance: €40

# Test:

Ropartz: Andante and Allegro (Carl Fischer / Boosey & Hawkes)

Competitors must use the official accompanist.

## 17.04 Junior Trumpet/Cornet (B)

Performers under 14 years of age.

1<sup>st</sup> Prize: Gold Medal 2<sup>nd</sup> Prize: Silver Medal

Entrance: €40

### Test:

Arr D Calland: 'Je te Veux' & 'Gigue'. First Repertoire for Trumpet (Faber)

Competitors must use the official accompanist.

## 17.06 Junior Brass Instrumental

Performers under 17 years.

Open to Trombone, Tuba/Bass & Euphonium/Baritone.

1<sup>st</sup> Prize: Gold Medal 2<sup>nd</sup> Prize: Silver Medal

Entrance: €40

### Test:

Trombone

Alan Gout: No. 16 'Blues and Bone'

and

No. 9 'Rough and Ready Rag'.

Both from Going Solo Trombone (also in the ABRSM Grade 4 and Grade 5

Books)

### Tuba/Bass

Jacob: No.1 'Restful Prelude'

and

No.6 'Scottish'

Both from 6 Little Tuba Pieces (Emerson)

## Euphonium/Baritone

Raymond Parfrey: No.1 'Offbeat Tune'

and

No.3 'Marching Tune'

Both from 3 Euphonium Tunes (Longley Edit/Emerson)

Competitors must use the official accompanist.

**NB**: Please note changes made to this competition for 2017

## 17.11 Junior Brass Ensemble Cup

Open to a minimum of 3 and maximum of 8 brass instruments. Conductor not allowed. Performers under 18 years.

**Prize:** Cup, presented by Mr. W.G. Miller.

Entrance: €50

#### Test:

A programme of own choice, not to exceed 10 minutes. A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.